

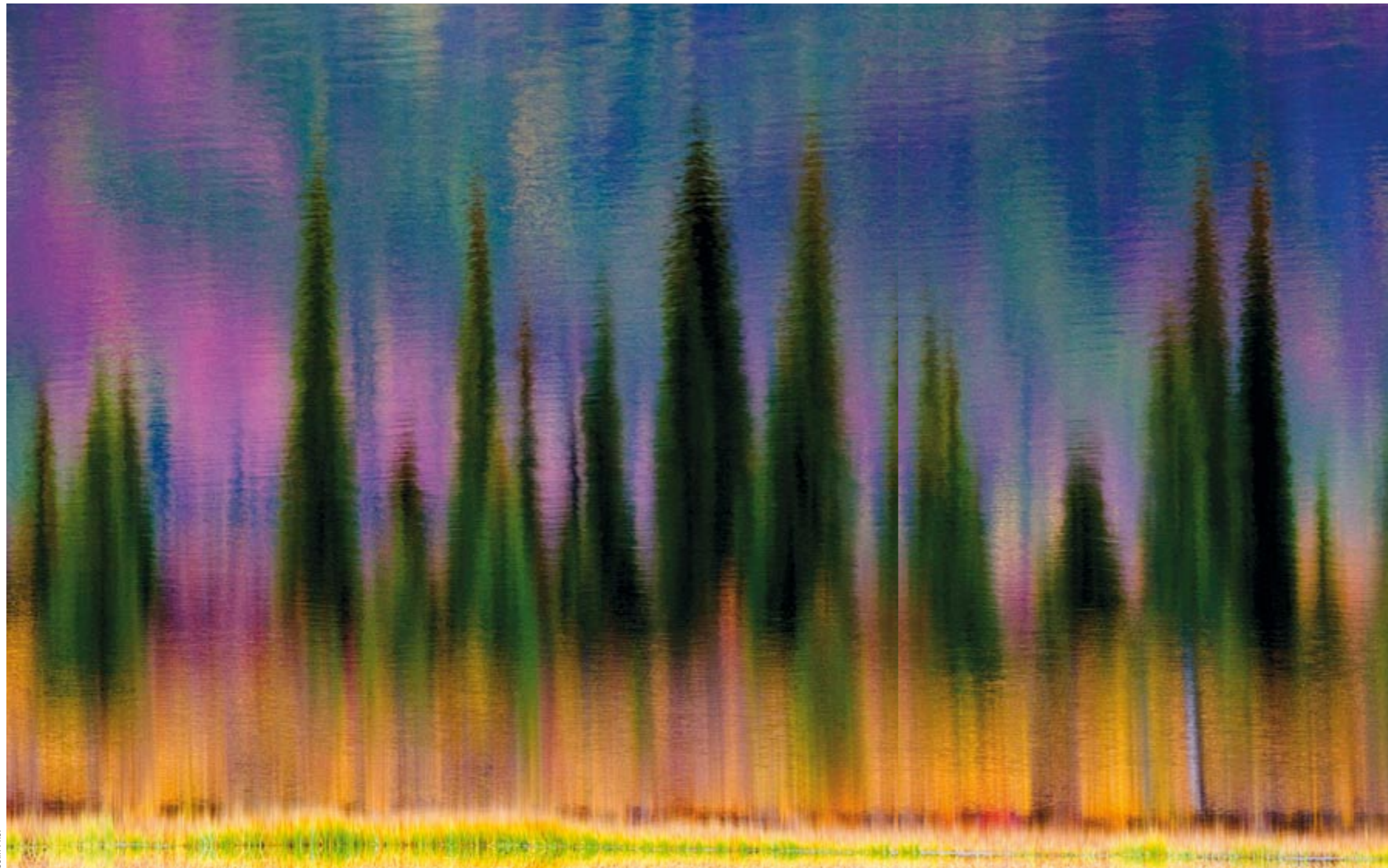
Showcase

Colin Prior

The internationally acclaimed landscape photographer shares a collection of his most creative work

Icebergs, Denmark
Strait, East Greenland

This was taken during the Arctic summer. The sun had just set and the temperature plummeted – I was attracted to the turquoise colours in the ice and the pink afterglow in the sky – two colours rarely found together in nature.



Fall reflection, Alaska (left)

In the corner of a lake, sheltered from the wind, I saw this amazing reflection. I shot a series of images and realised that my ISO was set at 400 from the previous day's wildlife encounter. I reset it to 100 and reshot the images, however the most successful were the original images shot at 400, where the higher shutter speed created greater definition and a better aesthetic.



Cirrus Clouds, New Zealand

Known as 'Mare's Tails' or 'streamers' these clouds are formed by super-cooled droplets of water at altitudes above 6,000 metres. Like smoke slowly rising from a fire, they evolved into these ghostly shapes creating an abstract composition. I used a polarising filter to separate the white clouds and blue sky.



Star Trails, Australia (left)

Camping on the edge of the Strzelecki Desert, I set up my camera and pointed it towards the North Star. Before retiring to my tent, I set the shutter to the B setting and it remained open until I closed it at 5.30am the following morning. The star trails record the distance the earth moved during the evening.

Circular Halo, Hebrides (right)

Formed by millions of tiny ice crystals in the atmosphere refracting and reflecting light, halos occur at 22 degrees from the sun. Halos occur more often than rainbows, but many people fail to notice them since, unlike rainbows, in order to see them you have to look toward the sun.

SEE MORE Take time to take a look at Colin's astounding landscapes and find out about his courses, exhibitions and appearances at www.colinprior.co.uk

